

Friday, March 19, 2010
4:30 p.m.
TransCanada Institute
University of Guelph
9 University Avenue, Guelph

Roy Miki

Mobile: Of Commodity
Culture, Mannequins, and
Poems



Roy Miki is a writer, poet, and editor who lives in Vancouver. He is the author of numerous publications, including *Re-dress: Inside the Japanese Canadian Call for Justice* (Raincoast 2004), a work that explores the Japanese Canadian redress movement through a creative blend of personal reflection, documentary history, and critical examination, and *There* (New Star Books 2006), a book of poems. His third book of poems, *Surrender* (Mercury Press 2001), received the Governor General's Award for Poetry. Most recently, he has co-edited, with Smaro Kamboureli, *Trans.Can.Lit: Resituating the Study of Canadian Literature* (Laurier Press 2007) and has edited Roy Kiyooka's *The Artist and the Moose: A Fable of Forget* (LineBooks 2009). He received the Order of Canada in 2006 and the Order of British Columbia in 2009.

A reception will take place following the lecture.