

TWENTY YEARS

of Writing thru “RACE” Then & Now

Saturday, March 7, 2015
Alumni Hall, Victoria College

University of Toronto, 73 Queen's Park Crescent, Toronto

It's been 20 years since Writing thru “Race” became a milestone event in race politics and cultural production, and the repercussions are still being felt in Canadian writing and publishing, government, cultural and arts organizing, activist labour and critical theory.

This colloquium is designed to acknowledge the impact of the original event in Vancouver and examine its consequences and productivities for cultural communities, the state, critical thinking and legal practice, and to consider how the ideas of “race,” Canadian literature, writing, publishing, speaking, and the subject have shifted and changed since 1994.

SESSION 1: 9:30 - 11:00

Literature, Nation, and Speaking Subjects

Lillian Allen & Lee Maracle interviewed by David Chariandy

ROUNDTABLE 1: 11:15 - 1:00

Respect, Relation, Coalition

Lenore Keeshig, Shani Mootoo, Madeleine Thien & George Elliott Clarke — Moderator: Larissa Lai

1:00 - 2:00

Lunch

SESSION 2: 2:00 - 3:30

What Was the Ruckus All About?

Roy Miki & Larissa Lai — Moderator: Smaro Kamboureli

ROUNDTABLE 2: 3:30 - 4:45

Activist and Creative Labour

Daniel David Moses, Susan Crean & Rinaldo Walcott — Moderator: Ashok Mathur

4:45 - 5:45

Response

Sherene Razack — Moderator: Smaro Kamboureli

5:45 - 6:30 Reception

To register for this free event, visit <http://bit.ly/1ujhUjZ>. To find out about the 1994 Writing Thru “Race”, please visit www.smarokamboureli.ca/twenty-years-of-writing-thru-race.

“A Nasty Serving of Cultural Apartheid” – *The Globe and Mail*

“Limiting conference to writers of colour hardly is apartheid”
– *The Toronto Star*

“No-Whites rule disturbs funding groups” – *The Edmonton Journal*

“Minority writers’ conference claims ‘revolutionary’ success”
– *The Vancouver Sun*